

Peter Ablinger

BOOK OF RETURNS

2013 (1985-2015)

"Book of Returns" is a collection of modules. Modules are usually 40 Seconds short and sometimes multiples of that. Modules can be: solo-pieces, solo-electronics, a cassette player, a single note or a scale, a performative situation, experiments with microphones, field recordings, picture projections, and, more exceptional, also ensemble situations - although a typical presentation definitely needs *something like* an ensemble: a mixture of instrumentalists, electronic performers and other.

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General Note

Select any number of modules (according to your possibilities/instrumentation/performance situation).

Choose an order for them.

Every module appears just once (except where otherwise indicated). (Also modules appear always "solo" and not - e.g. - layered with other modules.)

Selected pieces have to be performed without pauses:

The crucial part is the cut between modules.

Perfect cuts, perfect edges.

Perfect Cuts

Try to establish these cuts not only acoustically but also visually and in your on-stage presence. E.g. try avoiding visible preparations for a coming module during an earlier one; also try avoiding visible afterwork for an already finished module during a later one. Without becoming theatrical, changes should always appear as sudden, abrupt and unprepared as possible. Generally try to avoid any kind of overlappings of modules ("perfect edges!").

A good way to achieve this might be using one-sided in-ear headphones through which everyone can receive necessary signals, clicktracks or tuning pitches.

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Overview

- Modules in alphabetic order

(Background)

- for electric guitar and tape

stereo-track: (Background)_Zuspiel+Klick.WAV, contains mono-tape left, and mono-click right

score: (Backgrounds).pdf

preface: (Backgrounds)_pref.pdf

(40")

5607250

- for voice, counting polish numbers

probably better miked

the piece may appear repeatedly. see instructions: 5607250.pdf

(40" or any multiple from that)

Applause

- for everyone, performers and audience

see instructions: Applause.pdf

(40")

"Bataille"

- Projected Text Writing

see Bataille_Instructions.pdf and word document for the german translation

(any multiple of 40")

Bisecting Time 1 & 2

- any (preferably wind-) instrument capable for long sustained notes

see pdf scores

sib-scores are added for transpositions

(play Nr.2 or 1+2; 40" or 2x 40")

Black & White

- electronics

see description: Black&White.pdf

and 2 wav files: 40sBlack_nurR.WAV and 40sWhite_nurL.WAV

(2x 40")

Chromatic Scale

- for singer or brass instrument

ChromaticScale.pdf

sib-score added to make transpositions:

ChromaticScale.sib
(40")

Electric Hum

- for any number of singers
see score and tuning pitches
choose the version of your local electricity (50Hz or 60 Hz)
(40")

Electricity

- electronics
see description: Electricity.pdf
(40")

Gliss 1 - 3

- for string instrument
see Gliss2.pdf, Gliss2.pdf, Gliss3.pdf
sib-scores are added for transposition
(1-3 modules, 40" each)

H-ground

- electronics
perform stereo wav-file: H-ground.wav
play loud
(40")

Nanophony

for vl or va and amplification
see description and example sounds
(40", 80" or 120")

Outside

- electronics
outside mic, inside projection - see instructions
(40" or any multiple from that)

PianoPiece

- Photo Projection
see instructions and pictures
(40")

Quartz

- for Tape and Instrument(s)
it exists in 4 versions
- pno

- picc and pno
- glsp and pno
- picc, glsp and pno
the piano is slightly prepared (see score)
the tape is the same for all versions:
Quartz_tape+click.wav
left: click
right: mono-signal for loudspeaker(s)
the tape is 45 seconds long: 5 seconds is the off-beat time.
therefore, this has to be started exactly 5 seconds before the
previous module ends.
if you choose to play more than one version they should not be
connected and other modules have to be in between.
(1x 40" up to 4x 40")

Seventyseven Hits

- electronics
perform stereo wav-file: SeventysevenHits.wav
play very loud
(40")

Shut Your Ears

- announcement to audience, feedback
see description
(40")

Untitled 1-8

- for 4 to 7 parts (1 to 7 instruments)
see preface and scores
(8 short pieces in 5 modules, 40" each)

Vergissmeinnicht/Unwirkliche Veränderungen 1-8

- for harp
see: Vergissmeinnicht1-8.pdf
if you choose this module, all 8 parts have to be played
uninterruptedly and in sequence. for this module it is enough if
the 40 seconds per section are approximative. In case you are
using clicktracks the sound engineer could stop the clicktrack for
this module and restart after it again.
(8 modules, 5'20")

Walking Away, Running Back

- for a cassette player and one performer
see wav and pdf
(40" or 40"+80")

(english un-edited)