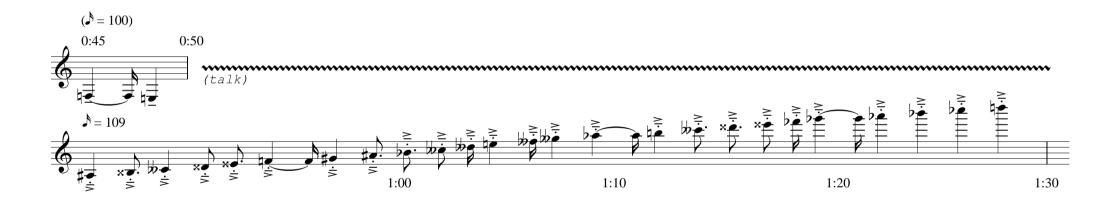
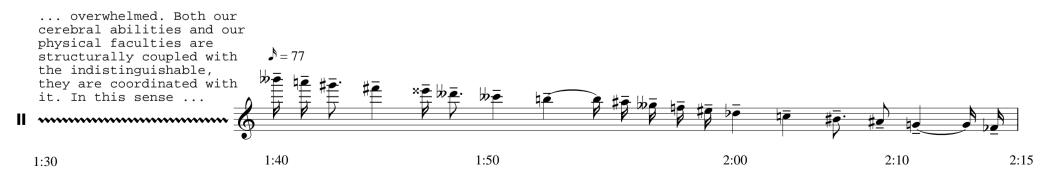
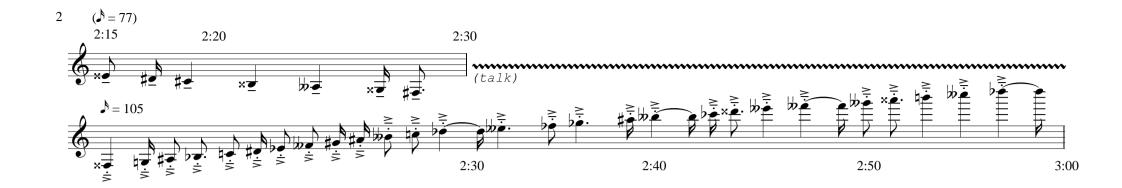
from: "Instruments &" **♣** = 100 for guitar and violin Peter Ablinger 0:00 0:10 0:20 0:30

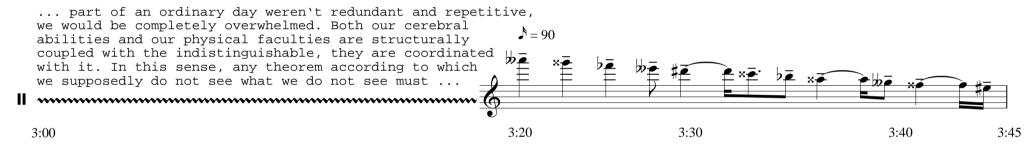
(talk)



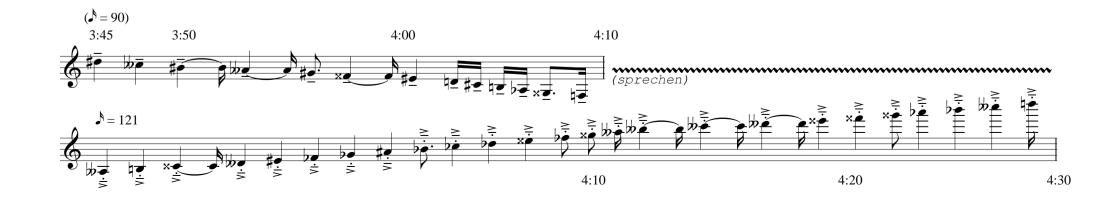


(talk)









... our conscious processes. We don't pay attention. But we expect it. If such a large part of an ordinary day weren't redundant and repetitive, we would be completely overwhelmed. Both our cerebral abilities and our physical faculties are structurally coupled with the indistinguishable, they are coordinated with it. In this sense, any theorem according to which we supposedly do not see what we do not see must be put into perspective. And with regard to the structural coupling mentioned ...



4:30

(talk)



The indistinguishable and redundant are our daily bread. They fill every gap in all our conscious processes. We don't pay attention. But we expect it. If such a large part of an ordinary day weren't redundant and repetitive, we would be completely overwhelmed. Both our cerebral abilities and our physical faculties are structurally coupled with the indistinguishable, they are coordinated with it. In this sense, any theorem according to which we supposedly do not see what we do not see must be put into perspective. And with regard to the structural coupling mentioned above, our objection could be: we don't even need to see it, we know it by heart.

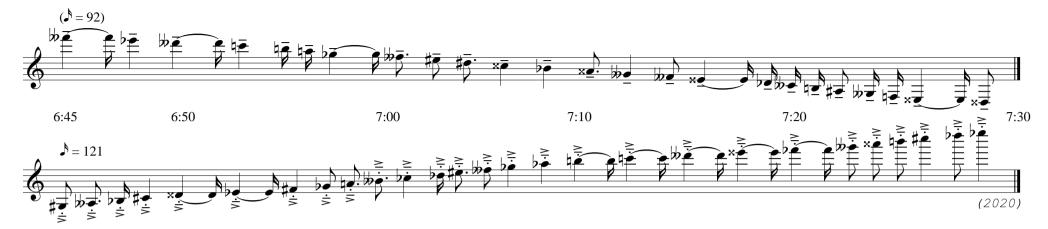
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6:00

6:40 6:45

(talk)



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