

TIM Song

TIM Song is a Pop Song.

It's for a speaking voice and accompaniment.

The accompaniment is for any Pop instrumentation.

The voice should be miked.

The text is the original text of the BBC telephone time.

The song can have any duration (10 seconds, 3'30", endless).

But it has to be sung always at the accurate time!

A recording of it therefore is not an option!

The next page is the score, followed by the text for all 24 hours.

You can find two mp3-samples at ablinger.mur.at/txt_augst_tim.html

The samples are just quick montages of the accompaniment with original BBC-telephone voices.

(The only purpose of the mp3-samples is to give a first impression. They are NOT used in performance!

The longer example just repeats the same moment of text - which should not be repeated obviously...)

The accompaniment has to be arranged for any electronic and/or instrumental Pop sounds, according to the score.

The given Score suggests Vibraphone, Marimba and Bass Guitar, but this can be quite different!

For performing the song you would have to find a proper solution how to make shure to be 'in time' really!

A suggestion might be to have a PD-program running in the background which is synchronized with the accurate time.

Such a program might show the actual text and for instance perform the bass line electronically.

The idea of such a program would be that one might be able to get in and out of the piece at any time.

(english unedited)

TIM Song

♩ = 60

The musical score is written for four instruments: Alto, Vibraphone, Marimba, and Bass Guitar. The tempo is marked as ♩ = 60. The Alto part is in treble clef with a 2/4 time signature, featuring a series of rhythmic accents indicated by 'v' marks above the notes. The Vibraphone part is in treble clef with a 2/4 time signature, showing rests followed by three quarter notes in the final measure. The Marimba part is in treble clef with a 2/4 time signature, featuring a rhythmic pattern of quarter notes and rests. The Bass Guitar part is in bass clef with a 2/4 time signature, featuring a rhythmic pattern of quarter notes and rests. The score is divided into four measures, with a key signature change to one flat (B-flat) in the final measure.

The instrumentation can be variable.

For the spoken Text see TIM Song Text.

The notes of the Alto part are not pitches and only indicating accents.

The Text ALWAYS selects the actual and accurate time.

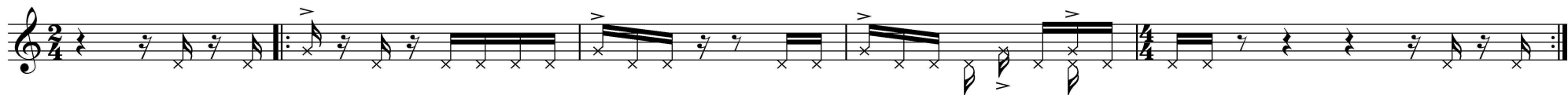
The Song can be of ANY duration.

The piece is NOT ment to be recorded but only to be performed live - to make shure that it is always 'in time'!

Peter Ablinger (2006/2012)

TIM Song

♩ = 60



At the third stroke it will be One One and Ten Sec-onds At the

Two Two and Twen-ty Sec-onds

Three Three and Thir-ty Sec-onds

Four Four and Four-ty Sec-onds

Five Five and Fif-ty Sec-onds

pre-cise - ly

Six Sev-en Sev-en

Eight Eight

Nine Nine

Ten Ten

it will be E - le - ven E - le - ven

it will be Twelve Twelve

it will be Thir-teen Thir-teen

it will be Four-teen Four-teen

... Fif-teen Fif-teen

Six-teen Six-teen

Sev-en-teen Sev-en-teen

Eight-teen Eight-teen

Nine-teen Nine-teen

Twen-ty Twen-ty

Twen-ty-one Twen-ty-one

Twen-ty-two Twen-ty-two

Twen-ty-three Twen-ty-three

Ze-ro Twen-ty-four

Twen-ty-five

Twen-ty-six

Twen-ty-sev-en

...

Fif - ty-nine

"O'clock" instead of "Zero Minutes":

♩ = 60



At the third stroke it will be One O' - clock and Ten Sec-onds At the
Two and Twen-ty Sec-onds
Three and Thir-ty Sec-onds
Four and Four-ty Sec-onds
Five and Fif-ty Sec-onds
Six pre - cise - ly
Sev-en
Eight
Nine
Ten
it will be E - le - ven
it will be Twelve
it will be Thir-teen
it will be Four-teen
... Fif-teen
Six-teen
Sev-en-teen
Eight-teen
Nine-teen
Twen-ty
Twen-ty-one
Twen-ty-two
Twen-ty-three
Ze-ro