

Doo-doo-dooh

2

bubbles and babbles
for instruments and tape

♩ = 120

Peter Ablinger

Musical score for measures 1-3. The score includes staves for Piccolo, Oboe or Clarinet or Soprano Saxophone, Glockenspiel, Vibraphone, Violoncello or Guitar, and Piano. The Piccolo part is marked 'talk'. The Oboe/Clarinet/Saxophone part is marked 'mp sempre' and 'talk'. The Glockenspiel part is marked 'mp sempre'. The Violoncello/Guitar part is marked 'sempre pizzicato' and 'low notes always soft', with 'talk' and 'pp' markings. The Piano part is marked 'talk' and 'low notes always soft', with 'pp' markings. The score is in C major, with transpositions for Piccolo (1 octave) and Glockenspiel (2 octaves).

score in C (transpositions: picc 1 octave, glockenspiel 2 octaves)

Musical score for measures 4-7. The score includes staves for Picc., Ob., Glock., Vib., Vc., and Pno. The Picc. part is marked 'mp sempre'. The Vib. part is marked 'mp sempre'. The Pno. part is marked 'talk' and 'pp', with an 8va marking. The score is in C major, with transpositions for Piccolo (1 octave) and Glockenspiel (2 octaves).

8

Musical score for measures 8-10. The score includes staves for Piccolo (Picc.), Oboe (Ob.), Glockenspiel (Glock.), Vibraphone (Vib.), Violoncello (Vc.), and Piano (Pno.).

- Picc.**: Rests in all three measures.
- Ob.**: Measures 8-9 contain eighth-note patterns with accidentals. Measure 10 is a whole rest with the instruction "talk".
- Glock.**: Measure 8 is a whole rest. Measures 9-10 contain eighth-note patterns with accidentals. Measure 10 is marked "talk".
- Vib.**: Rests in all three measures.
- Vc.**: Measure 8 contains eighth-note patterns with accidentals. Measure 9 is a whole rest with "talk". Measure 10 contains a half note with a dynamic marking of *mp*.
- Pno.**: Measures 8-10 contain complex eighth-note patterns with accidentals. Measure 10 is marked "talk".

11

Musical score for measures 11-13. The score includes staves for Piccolo (Picc.), Oboe (Ob.), Glockenspiel (Glock.), Vibraphone (Vib.), Violoncello (Vc.), and Piano (Pno.).

- Picc.**: Measure 11 is a whole rest. Measures 12-13 contain eighth-note patterns with accidentals.
- Ob.**: Measure 11 is a whole rest. Measures 12-13 contain eighth-note patterns with accidentals. Measure 13 is marked "talk".
- Glock.**: Measure 11 is a whole rest. Measures 12-13 contain eighth-note patterns with accidentals. Measure 13 is marked "talk".
- Vib.**: Rests in all three measures.
- Vc.**: Measure 11 contains a half note with a flat. Measure 12 is a whole rest with "talk". Measure 13 contains eighth-note patterns with accidentals.
- Pno.**: Measures 11-12 are whole rests. Measure 13 contains a half note with a dynamic marking of *simile* and an *8va* instruction.

14

Picc. *talk*

Ob.

Glock.

Vib.

Vc. *talk* *8va* *simile* *pp*

Pno. *talk*

17

Picc. *talk*

Ob. *talk*

Glock.

Vib.

Vc. *talk* *8va* *8va*

Pno. *talk*

20

Musical score for measures 20-22. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Glockenspiel (Glock.), Vibraphone (Vib.), Violoncello (Vc.), and Piano (Pno.).

- Picc.:** Measures 20-21 have melodic lines. Measure 22 is marked "talk".
- Ob.:** Measures 20-21 have melodic lines. Measure 22 is marked "talk".
- Glock.:** Measures 20-21 have melodic lines. Measure 22 is marked "talk".
- Vib.:** Rests in all three measures.
- Vc.:** Measures 20-21 have a rhythmic pattern. Measure 22 is marked "talk".
- Pno.:** Measures 20-21 have a melodic line. Measure 22 is marked "talk". An *8va* marking is present above the right hand in measure 21.

23

Musical score for measures 23-25. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Glockenspiel (Glock.), Vibraphone (Vib.), Violoncello (Vc.), and Piano (Pno.).

- Picc.:** Measures 23-24 have melodic lines. Measure 25 is marked "talk".
- Ob.:** Measures 23-24 have melodic lines. Measure 25 is marked "talk".
- Glock.:** Measures 23-24 have melodic lines. Measure 25 is marked "talk".
- Vib.:** Rests in all three measures.
- Vc.:** Measures 23-24 have a rhythmic pattern. Measure 25 is marked "mp".
- Pno.:** Measures 23-24 have a melodic line. Measure 25 has a melodic line in the right hand and a bass line in the left hand. An *8va* marking is present above the right hand in measure 24.

26

Picc. *talk*.....

Ob. *talk*.....

Glock. *talk*.....

Vib. *talk*.....

Vc. *talk* *simile* *talk*

Pno. *talk*.....

8^{va}-----|

Detailed description: This block contains the musical notation for measures 26, 27, and 28. The Piccolo (Picc.) and Oboe (Ob.) parts have rests in measure 26 and play eighth-note patterns in measures 27 and 28, with the instruction "talk" below. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts play eighth-note patterns in measure 26 and have rests in measures 27 and 28, with "talk" below. The Violoncello (Vc.) part has a rest in measure 26, plays eighth notes in measure 27, and has a rest in measure 28, with "talk" below. The Piano (Pno.) part has rests in measures 26 and 27, and plays eighth notes in measure 28, with "talk" below. A "simile" instruction is placed above the Vc. part in measure 27. An 8va bracket is shown above the Pno. part in measure 27.

29

Picc. *talk*.....

Ob. *talk*.....

Glock. *talk*.....

Vib. *talk*.....

Vc. *talk*.....

Pno. *talk*..... *talk*

8^{va}-----|

8^{va}-----|

Detailed description: This block contains the musical notation for measures 29, 30, and 31. The Piccolo (Picc.) part has rests in measures 29 and 30, and plays eighth notes in measure 31, with "talk" below. The Oboe (Ob.) part has rests in measures 29 and 30, and plays eighth-note patterns in measure 31, with "talk" below. The Glockenspiel (Glock.) part has rests in measures 29 and 30, and plays eighth notes in measure 31, with "talk" below. The Vibraphone (Vib.) part has rests in measures 29 and 30, and plays eighth notes in measure 31, with "talk" below. The Violoncello (Vc.) part plays eighth notes in measure 29, has rests in measures 30 and 31, and plays eighth notes in measure 31, with "talk" below. The Piano (Pno.) part has rests in measures 29 and 30, and plays eighth notes in measure 31, with "talk" below. Two 8va brackets are shown above the Pno. part in measures 29 and 31.

33

Picc. *talk*

Ob. *talk*

Glock. *talk*

Vib.

Vc. *talk*

Pno. *talk*

37

Picc.

Ob. *talk*

Glock. *talk*

Vib.

Vc.

Pno. *8va* [] *talk*

41

Picc. *talk*

Ob.

Glock.

Vib.

Vc. *talk*

Pno.

8va

44

Picc.

Ob. *talk*

Glock. *talk*

Vib.

Vc. *talk*

Pno.

48

Picc.
Ob. *talk*
Glock.
Vib.
Vc. *talk* *talk*
Pno. *8va*
b *b* *b* *b*

52

Picc. *talk*
Ob.
Glock. *talk*
Vib.
Vc.
Pno. *8va* *talk*

55

Picc. *talk*

Ob. *talk*

Glock. *talk*

Vib.

Vc. *talk*

Pno. *talk*

(8)

58

Picc. *talk*

Ob. *talk*

Glock. *talk*

Vib.

Vc.

Pno. *talk*