

PETER ABLINGER

WEISS/WEISSLICH 2a,
WHITE/WHITISH 2A
PIANO SOLO (6 LINES, 1990)

NOTE: PLAY ALL PIECES WITH 2ND FINGER
 (LEFT HAND, THEN RIGHT HAND)
 1/16 = M.M.200 OR FASTER

(2)

5/16 4/16 5/16

2 2 dim.

4/16 5/16 4/16 3/16 4/16

5/16 4/16 5/16 3/16

2 2

4/16 5/16 4/16

3/16 4/16 3/16 5/16 4/16

3/16 P

(2)

Handwritten musical notation on a five-line staff. Above the staff, the following time signatures are written: $\frac{4}{16}$, $\frac{3}{16}$, $\frac{4}{16}$, $\frac{3}{16}$, $\frac{4}{16}$, $\frac{5}{16}$, and $\frac{4}{16}$. The notation consists of a series of eighth notes with stems pointing downwards, some with flags.

Handwritten musical notation on a five-line staff. Above the staff, the following time signatures are written: $\frac{5}{16}$, $\frac{4}{16}$, $\frac{3}{16}$, $\frac{4}{16}$, $\frac{3}{16}$, and $\frac{4}{16}$. The notation consists of eighth notes with stems pointing downwards, some with flags. A double bar line is present after the fourth measure.

Handwritten musical notation on a five-line staff. Above the staff, the following time signatures are written: $\frac{5}{16}$, $\frac{4}{16}$, and $\frac{5}{16}$. The notation consists of eighth notes with stems pointing downwards, some with flags. A double bar line is present after the second measure.

Handwritten musical notation on a five-line staff. Above the staff, the following time signatures are written: $\frac{4}{16}$, $\frac{5}{16}$, $\frac{4}{16}$, $\frac{5}{16}$, and $\frac{3}{16}$. The notation consists of eighth notes with stems pointing downwards, some with flags.

Handwritten musical notation on a five-line staff. Above the staff, the following time signatures are written: $\frac{4}{16}$ and $\frac{5}{16}$. The notation consists of eighth notes with stems pointing downwards, some with flags.

Handwritten musical notation on a five-line staff. Above the staff, the following time signatures are written: $\frac{4}{16}$ and $\frac{3}{16}$. The notation consists of eighth notes with stems pointing downwards, some with flags. A double bar line is present at the end of the staff.

(3)

4/16 5/16 4/16

3/16 4/16 3/16 5/16 3/16 4/16 3/16

r.H. 4/16 5/16 4/16 3/16 4/16

3/16 5/16 4/16 5/16 4/16 5/16

4/16 3/16 5/16

3.6.90

(4)

3/16 4/16 3/16 4/16 5/16 3/16

5/16 4/16 3/16 4/16 3/16 4/16

v. tt.
3/16 4/16 5/16 4/16 5/16 4/16

5/16 3/16 5/16 3/16 5/16 3/16

f.
5/16 4/16 3/16 4/16 3/16 4/16 5/16

f.
3/16

(5)

4/16 3/16 4/16

5/16 3/16 4/16 5/16

4/16 r.f. 3/16 4/16

3/16 2/16 (2/16) 3/16 4/16 3/16 5/16

4/16 5/16 3/16

(6)

5/16 4/16 5/16 6/16

(9/16) 5/16 4/16

5/16 4/16

3/16 4/16

3/16 5/16 3/16 4/16 5/16

3/16 3/6