

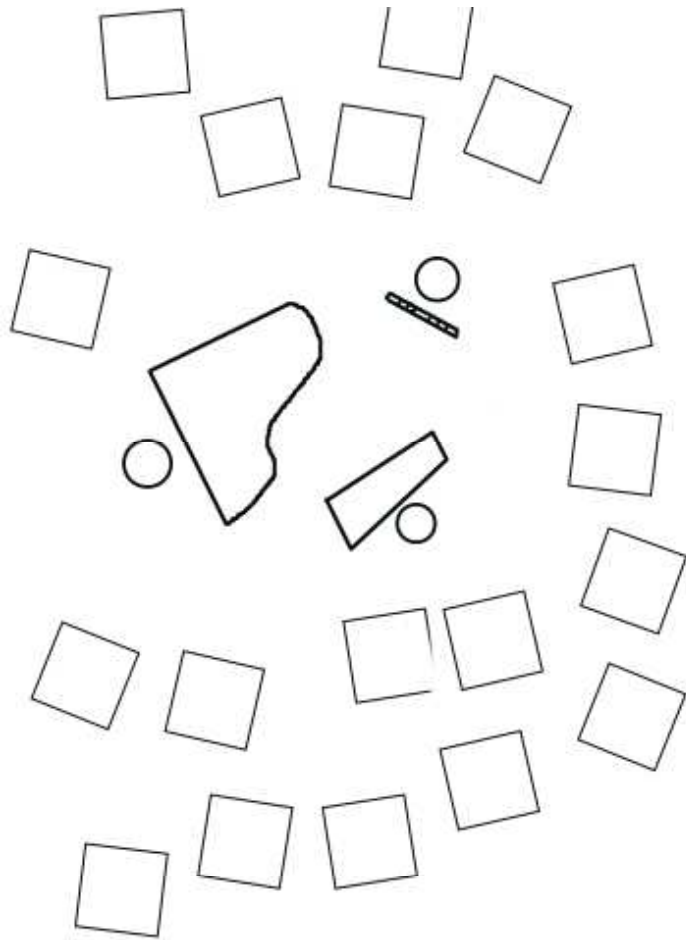
16 PIECES

from: "Instruments &"

for instruments und voices (2006/07)

for different instrumentations;

first version for flute, piano, percussion and 16 voices,
12'



Setup:

I think of the piece more in an intimate chamber music situation and with a small audience. Therefore, if the situation allows, a placement that brings the audience and instrumentalists closer together would be desirable. E.g. the instrumentalists play facing each other, while the audience sits at a short distance from them, loosely distributed around the players.