

# "Instruments &" 16 STÜCKE

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1.

Flöte

Marimbaphon

grosse Trommel

Klavier

*ppp*

*una corda sempre*

z.B. 17"  
dann ca. 10" Stille  
dann Sprecher 1  
danach erst blättern (!)  
und sofort weiter

## Spielweise:

alles sehr zart,

sehr klar, einfach: keine "Manieren", kein Rubato, kein *espressivo*,

jeden Ton einzeln, auch bei Skalen:

prinzipiell ist nach jedem Ton eine Pause zu denken! - außer bei *legato* und bei ganzen Noten.

Lange Töne und wiederholte Noten ganz im Hintergrund (still, "zuhörend"),

Skalentöne und Einzelklänge als zartes *portato* ("getupft").

Synchronisation so präzise wie möglich (die anderen Stimmen genau verfolgen!), und dennoch frei, unabhängig;

Nach jedem Stück ca. 10" Stille: entspannte Stille (Instrument absetzen etc.),

dann sagt je einer der 16 im Publikum verteilten Sprecher, was er in diesen 10" gehört hat (je eine einzige einfache Beobachtung).

danach erst blättern und sofort weiter spielen - möglichst ohne Einsätze zu geben.

Auch die letzte Stille (Nr. 17) wie die vorigen: entspannt, nicht "musikantisch".

16 Stücke

2.

Fl.

Mrb. Marimbaphon

Kl.

z.B. 16"  
dann ca. 10" Stille  
dann Sprecher 2  
dann sofort weiter

Fortsetzung Spielweise:

Jedes Element erhält eine andere, durch Artikulation, Dynamik, Farbe differenzierte Spielweise!

"Elemente" sind Skalen, Einzelklänge, Tonwiederholungen, oder als solche ersichtliche Gruppen;

keinesfalls werden 2 Elemente jemals zu *einer* Figur verschmolzen.

(Beispiele: Stück 3, Marimba besteht aus 4 Elementen: Akkord, Skala, 1/16-Figuration, Tonwiederholung;

Stück 4, Marimba, Zeile 2: darauf achten, daß die 3 Elemente arco-Strich, Tonwiederholung und Skala keinesfalls verschmelzen, sondern wie 3 gleichzeitige, unabhängige Ereignisse gespielt werden.)

16 Stücke

3.

Fl.

Mrb.

Kl.

Fl.

Mrb.

Kl.

The first system of the musical score consists of three staves: Flute (Fl.), Maracas (Mrb.), and Piano (Kl.). The Flute staff has a treble clef and a '3.' above it, with five eighth notes on a high G. The Maracas staff has a treble clef and contains a series of notes: a dotted quarter note G, an eighth note F, a quarter note G, a quarter note F, a quarter note G, a quarter note F, a quarter note G, and a quarter note F. The Piano staff has a grand staff (treble and bass clefs) and contains a series of notes: a dotted quarter note G, an eighth note F, a quarter note G, a quarter note F, a quarter note G, a quarter note F, a quarter note G, and a quarter note F.

The second system of the musical score consists of three staves: Flute (Fl.), Maracas (Mrb.), and Piano (Kl.). The Flute staff has a treble clef and contains three quarter notes on a high G. The Maracas staff has a treble clef and contains a series of notes: a dotted quarter note G, an eighth note F, a quarter note G, a quarter note F, a quarter note G, a quarter note F, a quarter note G, and a quarter note F. The Piano staff has a grand staff (treble and bass clefs) and contains a series of notes: a dotted quarter note G, an eighth note F, a quarter note G, a quarter note F, a quarter note G, a quarter note F, a quarter note G, and a quarter note F. The piano part includes dynamic markings: *ppp* in the bass clef and *bv* in the treble clef.

z.B. 34"  
etc. (simile)

16 Stücke

4.

Fl. *arco* *ova* *legno* *ord.* *pp*

Fl. *ord.* *arco* *ord.* *arco*

z.B. 42"

16 Stücke

5.

Fl. Mrb. Kl.

*pp* *poco cresc.*

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, showing two dotted quarter notes followed by a whole note. The middle staff is for Maracas (Mrb.) in treble clef, showing a rhythmic pattern of three eighth notes followed by a quarter note. The bottom staff is for Keyboard (Kl.) in grand staff (treble and bass clefs), showing a bass note followed by two chords in the treble clef. Dynamics include *pp* and *poco cresc.*

z.B. 23"

16 Stücke

6.

Fl. *pp*

Mrb.

Kl.

The musical score consists of three staves. The Flute staff (Fl.) features a melodic line with a long note on the fifth line of the staff, marked with a sharp sign and a *pp* dynamic. The Maracas staff (Mrb.) contains rhythmic notation with notes and rests, including a *pp* dynamic marking. The Keyboard staff (Kl.) is divided into two systems, with the upper system in treble clef and the lower in bass clef, showing chordal accompaniment.

z.B. 28"

16 Stücke

7.

Fl. Mrb. Kl.

This musical score system features three staves. The Flute (Fl.) staff is in treble clef and contains a whole note followed by a comma and a half note. The Maracas (Mrb.) staff is in treble clef and contains a quarter note with an *arco* marking above it, and a half note with an *arco* marking above it. The Keyboard (Kl.) staff is in grand staff (treble and bass clefs) and contains a whole note, a half note, and a quarter note.

Fl. Mrb. Kl.

This musical score system features three staves. The Flute (Fl.) staff is in treble clef and contains a half note, a quarter note, and a half note. The Maracas (Mrb.) staff is in treble clef and contains a sequence of notes with an *ord.* marking above the first note, followed by a quarter note with an *arco* marking above it. The Keyboard (Kl.) staff is in grand staff and contains a sequence of notes with an *ord.* marking above the first note and a *ppp* marking below the first note. A slur covers the last two notes of the keyboard part.

z.B. 42"

16 Stücke

8.

Fl.  
Mrb.  
Kl.

*ppp*

*ppp* *p*

Detailed description: This musical system features three staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat. It contains a sequence of notes: G4, F4, E4, D4, C4, and a final G4. The Maracas staff (Mrb.) has a treble clef and contains a sequence of notes: G4, F4, E4, and three rests. The Clarinet staff (Kl.) is a grand staff with treble and bass clefs. It contains notes: G4, F4, E4, D4, C4, and a final G4. Dynamics include *ppp* and *p*. There are also some performance markings like accents and slurs.

Fl.  
Mrb.  
Kl.

Detailed description: This musical system continues the piece. The Flute staff (Fl.) has a treble clef and contains a sequence of notes: G4, F4, E4, D4, C4, and a final G4. The Maracas staff (Mrb.) has a treble clef and contains a sequence of notes: G4, F4, E4, D4, C4, and a final G4. The Clarinet staff (Kl.) is a grand staff with treble and bass clefs. It contains notes: G4, F4, E4, D4, C4, and a final G4. Dynamics include *ppp* and *p*. There are also some performance markings like accents and slurs.

z.B. 38"  
dann ca. 10" Stille  
dann gleichzeitig (!) mit Sprecher 8

16 Stücke

9. nicht warten, bis Sprecher 8 fertig ist, sondern einsetzen sobald dieser begonnen hat!

Fl.

Mrb. grosse Trommel

*ppp*

Kl.

ca.. 8"  
dann ca. 10" Stille  
dann Sprecher 9, wie zuvor,  
und dann weiter

16 Stücke

10.

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, featuring a melodic line with slurs and accents. The middle staff is for Maracas (Mrb.) in treble clef, playing a rhythmic pattern of eighth notes with accents. The bottom staff is for Clarinet (Kl.) in a grand staff (treble and bass clefs), with a long, sustained note in the bass clef and a chord in the treble clef. The performance instructions *poco cresc.* and *decresc.* are placed below the Clarinet staff.

z.B. 23"  
dann ca. 10" Stille  
dann Sprecher 11  
dann weiter

11.

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, containing a melodic line of eighth notes. The middle staff is for Maracas (Mrb.) in treble clef, containing three eighth notes with stems pointing down. The bottom staff is for Clarinet (Kl.) in a grand staff (treble and bass clefs), containing a few notes in the treble clef and three notes in the bass clef. A dynamic marking *ppp* is placed below the bottom staff. An *arco* marking is placed above the Maracas staff near the end of the piece.

z.B. 16"  
etc. (simile)

12.

Fl. *ppp*

Mrb. *arco*

Kl. *ppp*

Detailed description: This musical score is for three instruments: Flute (Fl.), Maracas (Mrb.), and Keyboard (Kl.). The Flute part is written in treble clef and features a melodic line with several slurs and accents. The Maracas part is also in treble clef and includes a section marked 'arco' with a bow-like symbol. The Keyboard part is written in grand staff (treble and bass clefs) and is marked 'ppp'. The score is presented as a single system.

Fl.

Mrb. *ord.*

Kl.

Detailed description: This musical score is for three instruments: Flute (Fl.), Maracas (Mrb.), and Keyboard (Kl.). The Flute part is in treble clef and consists of a few notes. The Maracas part is in treble clef and is marked 'ord.'. The Keyboard part is in grand staff. The score is presented as a single system.

z.B. 37"  
etc. (simile)

13.

Fl. *ppp*

Mrb. *arco* *ord.* *arco*

Kl. *ppp*

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, featuring a long note with a slur and a sharp sign. The middle staff is for Maracas (Mrb.) in treble clef, showing rhythmic patterns and dynamic markings. The bottom staff is for Kettle Drums (Kl.) in grand staff (treble and bass clefs), with dynamic markings and rhythmic patterns.

z.B. 34"  
etc. (simile)

14.

The musical score consists of three staves: Flute (Fl.), Maracas (Mrb.), and Keyboard (Kl.).

- Flute (Fl.):** The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a section marked *arco* and *8va* (octave up), and another section marked *arco*. The piece concludes with a double bar line.
- Maracas (Mrb.):** The staff begins with a treble clef and a key signature of one flat. It features a melodic line with a *(ord.)* (ordine) marking. The piece concludes with a double bar line.
- Keyboard (Kl.):** The staff is divided into two systems, each with a treble and bass clef. It contains chords and melodic fragments, including a section marked *ppp* (pianissimo) at the bottom. The piece concludes with a double bar line.

z.B. 35"  
etc. (simile)

15.

Fl.

Mrb.

Kl.

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The middle staff is for Maracas (Mrb.) in treble clef, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with dynamic markings #p and p. The bottom staff is for Keyboard (Kl.) in grand staff (treble and bass clefs), containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

z.B. 16"  
etc. (simile)

16 Stücke

16.

Fl. 21

Mrb. 21

Kl. 21

arco

ord.

cont. →

(ord.)

arco

Fl. 22

Mrb. 22

Kl. 22

ppp

z.B. 34"  
etc. (simile)

17.

Fl. *grosse*  
Trommel *Marimbaphon*

Mrb. *ord.*  
*ppp*

Kl.

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, with a dynamic marking of *grosse*. The middle staff is for Marimba (Mrb.) in bass clef, with a dynamic marking of *ppp* and a performance instruction *ord.* above the staff. The bottom staff is for Keyboard (Kl.) in grand staff (treble and bass clefs). A vertical dashed line is present in the middle of the score, with a *ppp* marking below it.

z.B. 32"  
dann ca. 20" Stille  
(so, als würde noch  
ein Sprecher kommen)  
dann Auflösung/Schluß

FINE