

"Instruments &" 16 STÜCKE

Peter Ablinger

1.

Flöte

Marimbaphon

Klavier

grosse Trommel

ppp

una corda sempre

z.B. 17"
dann ca. 10" Stille
dann Sprecher 1
danach erst blättern (!)
und sofort weiter

Spielweise:

alles sehr zart,

sehr klar, einfach: keine "Manieren", kein Rubato, kein *espressivo*,

jeden Ton einzeln, auch bei Skalen:

prinzipiell ist nach jedem Ton eine Pause zu denken! - außer bei *legato* und bei ganzen Noten.

Lange Töne und wiederholte Noten ganz im Hintergrund (still, "zuhörend"),

Skalentöne und Einzelklänge als zartes *portato* ("getupft").

Synchronisation so präzise wie möglich (die anderen Stimmen genau verfolgen!), und dennoch frei, unabhängig;

Nach jedem Stück ca. 10" Stille: entspannte Stille (Instrument absetzen etc.),

dann sagt je einer der 16 im Publikum verteilten Sprecher, was er in diesen 10" gehört hat (je eine einzige einfache Beobachtung).

danach erst blättern und sofort weiter spielen - möglichst ohne Einsätze zu geben.

Auch die letzte Stille (Nr. 17) wie die vorigen: entspannt, nicht "musikantisch".

16 Stücke

2.

Fl.

Mrb. Marimbaphon

Kl.

z.B. 16"
dann ca. 10" Stille
dann Sprecher 2
dann sofort weiter

Fortsetzung Spielweise:

Jedes Element erhält eine andere, durch Artikulation, Dynamik, Farbe differenzierte Spielweise!

"Elemente" sind Skalen, Einzelklänge, Tonwiederholungen, oder als solche ersichtliche Gruppen;

keinesfalls werden 2 Elemente jemals zu *einer* Figur verschmolzen.

(Beispiele: Stück 3, Marimba besteht aus 4 Elementen: Akkord, Skala, 1/16-Figuration, Tonwiederholung;

Stück 4, Marimba, Zeile 2: darauf achten, daß die 3 Elemente arco-Strich, Tonwiederholung und Skala keinesfalls verschmelzen, sondern wie 3 gleichzeitige, unabhängige Ereignisse gespielt werden.)

16 Stücke

4.

Fl.

Mrb.

Kl.

arco

ova

legno

ord.

p

Fl.

Mrb.

Kl.

ord.

arco

ord.

p

z.B. 42"

16 Stücke

5.

Fl.

Mrb.

Kl.

pp *poco cresc.*

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, showing two dotted quarter notes followed by a whole note. The middle staff is for Maracas (Mrb.) in treble clef, showing a rhythmic pattern of three eighth notes followed by a quarter note, then a quarter note, and finally a quarter note with a flat. The bottom staff is for Keyboard (Kl.) in grand staff (treble and bass clefs), showing a whole note in the bass clef, followed by two half notes with slurs in the treble clef, and a quarter note with a comma in the bass clef. Dynamics *pp* and *poco cresc.* are indicated above the Maracas staff.

z.B. 23"

16 Stücke

6.

Fl. *pp*

Mrb.

Kl.

The musical score consists of three staves. The Flute staff (Fl.) features a melodic line with a long note on the fifth line of the staff, marked with a sharp sign and a *pp* dynamic. The Maracas staff (Mrb.) contains rhythmic notation with notes and rests, including a *pp* dynamic marking. The Keyboard staff (Kl.) is divided into two parts, with notes and chords in both the treble and bass clefs.

z.B. 28"

16 Stücke

7.

Musical score for Flute (Fl.), Maracas (Mrb.), and Keyboard (Kl.). The Flute part features a melodic line with a fermata at the end. The Maracas part includes an *arco* instruction and a rhythmic pattern. The Keyboard part consists of a simple harmonic accompaniment.

Musical score for Flute (Fl.), Maracas (Mrb.), and Keyboard (Kl.). The Flute part has a melodic line with a fermata. The Maracas part includes an *ord.* instruction and a rhythmic pattern. The Keyboard part features a complex accompaniment with *ord.* and *ppp* markings.

z.B. 42"

16 Stücke

8.

Fl. Mrb. Kl.

ppp

ppp *p*

Detailed description: This musical system features three staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. It contains a sequence of notes: G4, F4, E4, D4, C4, and a final G4. The Maracas (Mrb.) staff has a treble clef and contains a sequence of notes: G4, F4, E4, and three rests. The Clarinet (Kl.) part is written in a grand staff (treble and bass clefs). The treble clef part has notes: G4, F4, E4, and a final G4. The bass clef part has notes: G3, F3, E3, and a final G3. Dynamics include *ppp* and *p*. There are also some performance markings like accents and slurs.

Fl. Mrb. Kl.

Detailed description: This musical system continues the piece. The Flute (Fl.) staff has a treble clef and contains a sequence of notes: G4, F4, E4, and a final G4. The Maracas (Mrb.) staff has a treble clef and contains a sequence of notes: G4, F4, E4, and a final G4. The Clarinet (Kl.) part is written in a grand staff (treble and bass clefs). The treble clef part has notes: G4, F4, E4, and a final G4. The bass clef part has notes: G3, F3, E3, and a final G3. Dynamics include *ppp* and *p*. There are also some performance markings like accents and slurs.

z.B. 38"
dann ca. 10" Stille
dann gleichzeitig (!) mit Sprecher 8

16 Stücke

9. nicht warten, bis Sprecher 8 fertig ist, sondern einsetzen sobald dieser begonnen hat!

Fl.

Mrb. grosse Trommel

ppp

Kl.

ca.. 8"
dann ca. 10" Stille
dann Sprecher 9, wie zuvor,
und dann weiter

16 Stücke

10.

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, featuring a melodic line with slurs and accents. The middle staff is for Maracas (Mrb.) in treble clef, playing a rhythmic pattern of eighth notes with accents. The bottom staff is for Clarinet (Kl.) in a grand staff (treble and bass clefs), playing a long, sustained note with a slur and a fermata. The Clarinet part includes dynamic markings 'poco cresc.' and 'decresc.'.

poco cresc.

decresc.

z.B. 23"
dann ca. 10" Stille
dann Sprecher 11
dann weiter

16 Stücke

11.

Fl.

Mrb.

Kl.

arco

ppp

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line of eighth notes. The middle staff is for Maracas (Mrb.) in treble clef, showing a rhythmic accompaniment of eighth notes. The bottom staff is for Clarinet (Kl.) in two staves (treble and bass clefs), showing a harmonic accompaniment with a sharp sign on the treble staff and a dynamic marking of *ppp* below the bass staff. The word *arco* is written above the Maracas staff towards the end of the piece.

z.B. 16"
etc. (simile)

12.

Fl. *ppp*

Mrb. *arco*

Kl. *ppp*

Detailed description: This musical score is for three instruments: Flute (Fl.), Maracas (Mrb.), and Keyboard (Kl.). The Flute part begins with a series of sixteenth-note runs, marked with accents (>) and a hairpin (<). It concludes with a long, sustained note marked *ppp*. The Maracas part features a rhythmic pattern of eighth notes, with some notes marked with accents (>) and a hairpin (<). It ends with a final note marked *arco*. The Keyboard part consists of a simple eighth-note melody in the right hand, marked *ppp*, with a few chords in the left hand.

Fl.

Mrb. *ord.*

Kl.

Detailed description: This musical score is for three instruments: Flute (Fl.), Maracas (Mrb.), and Keyboard (Kl.). The Flute part consists of a single note followed by a long, sustained note. The Maracas part features a rhythmic pattern of eighth notes, marked *ord.*. The Keyboard part consists of a simple eighth-note melody in the right hand.

z.B. 37"
etc. (simile)

13.

Fl. *ppp*

Mrb. *arco* *ord.* *arco*

Kl. *ppp*

The musical score consists of three staves. The top staff is for Flute (Fl.) with a treble clef, showing a long note with a slur and a dynamic marking of *ppp*. The middle staff is for Maracas (Mrb.) with a treble clef, showing rhythmic patterns and dynamic markings of *arco*, *ord.*, and *arco*. The bottom staff is for Kettle Drums (Kl.) with a grand staff (treble and bass clefs), showing rhythmic patterns and a dynamic marking of *ppp*.

z.B. 34"
etc. (simile)

14.

The musical score consists of three staves: Flute (Fl.), Maracas (Mrb.), and Keyboard (Kl.).

- Flute (Fl.):** The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a section marked *arco* and *8va* (octave up), and another section marked *arco*. The piece concludes with a double bar line.
- Maracas (Mrb.):** The staff begins with a treble clef and a key signature of one flat. It features a sequence of notes, some marked with a sharp sign, and includes a section marked *(ord.)*. The piece concludes with a double bar line.
- Keyboard (Kl.):** The staff is divided into two parts: a treble clef on top and a bass clef on the bottom. It contains several measures of music, including a section marked *ppp* (pianissimo) at the bottom. The piece concludes with a double bar line.

z.B. 35"
etc. (simile)

15.

Fl.

Mrb.

Kl.

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The middle staff is for Maracas (Mrb.) in treble clef, containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, with dynamic markings #p and p. The bottom staff is for Keyboard (Kl.) in grand staff (treble and bass clefs), containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4.

z.B. 16"
etc. (simile)

16 Stücke

16.

Musical score for measures 16-21. The score is for Flute (Fl.), Maracas (Mrb.), and Keyboard (Kl.).

- Fl.:** Measures 16-21. A long melodic line with a slur over measures 16-18 and another slur over measures 19-21. Measure numbers 21 are indicated above the staff.
- Mrb.:** Measures 16-21. Includes articulation marks (V) and dynamic markings: *arco*, *ord.*, and *cont.* with an arrow pointing right. Measure numbers 21 are indicated above the staff.
- Kl.:** Measures 16-21. Includes articulation marks (V) and dynamic markings: *(ord.)* and *arco*. Measure numbers 21 are indicated above the staff.

Musical score for measures 22-24. The score is for Flute (Fl.), Maracas (Mrb.), and Keyboard (Kl.).

- Fl.:** Measures 22-24. A melodic line with slurs and accents. Measure numbers 22 are indicated above the staff.
- Mrb.:** Measures 22-24. A rhythmic pattern of dots. Measure numbers 22 are indicated above the staff.
- Kl.:** Measures 22-24. Includes a dynamic marking *ppp*. Measure numbers 22 are indicated above the staff.

z.B. 34"
etc. (simile)

