

"Instruments &" REGENSTÜCK

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$\bullet = 96$

sempre staccato

Flöte*

pp mp pp p mp pp mp pp

Schlagzeug

Glockenspiel

Vibrafon

pp p mp pp mp p pp

kurz

Klavier

pp p pp

sempre staccato

5

Fl.

p mp pp mf pp p mp p

Schl.

p pp mp p pp mp p pp

Kl.

(S^{va})

p pp p pp mp pp

*auch Sopran-Saxophon, Oboe, etc.

ZEITVERTRIEB WIEN BERLIN

Instruments &

2

Fl. *pp* *p* *pp* *p* *pp* *p* *pp*

Schl. *p* *pp* *p* *mf* *p* *pp* *mp* *p* *pp* *p* *pp*

Kl. *p* *pp* *d* *pp* *d* *pp* *du* *pp* *pp*

Fl. *p* *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *mp* *p* *pp*

Schl. *p* *pp* *mf* *pp* *p* *mp* *p* *pp*

Kl. *pp* *du* *pp* *p* *pp*

31

Fl. *sp pp p pp pp mf p mp p pp p*

Schl. *mp pp p pp p pp mp pp p mp p pp*

Kl. *p pp p pp mp pp*

8va

36

Fl. *mp pp mp p pp mp pp pp mp pp pp p*

Schl. *p pp mp pp p mp pp p pp mp pp p*

Kl. *mp pp mp pp p mp pp pp p pp mp p pp*

8va

40

Fl. *pp* *p* *pp* *p* *pp* *p* *pp*

Schl. *pp* *mp* *p* *pp* *p* *pp* *p*

Kl. *p* *pp* *p* *pp*

44

Fl. *mf* *p*

Schl. *pp* *mp* *pp* *mp* *p* *pp*

Kl. *p* *pp* *mp* *p* *pp*

49

Fl. *pp p pp p pp p mp pp p pp mp p*

Schl. *p pp p mp pp pp p mp p pp*

Kl. *p pp p pp p pp p pp p pp p*

8va

54

Fl. *pp p pp dd du dd du dd du dd du mp pp*

Schl. *p pp p mp pp p mp pp*

Kl. *pp p pp*

8va

61

Fl.

Schl.

Kl.

61 62 63 64 65

p pp p pp p pp mp pp

p pp p pp p

8va

8va

p

Detailed description: This system contains measures 61 through 65. The Flute part (Fl.) begins with a melodic line in measure 61, marked *p*, followed by *pp* in measure 62, *p* in measure 63, *pp* in measure 64, and *p* in measure 65. The strings (Schl.) provide harmonic support, with dynamics *p*, *pp*, *p*, *pp*, and *p* across measures 61-65. The keyboard (Kl.) part features a complex texture with *8va* markings in measures 62 and 64, and a *p* dynamic in measure 65.

66

Fl.

Schl.

Kl.

66 67 68 69 70

mp p mp mf pp p pp

p pp mp pp p

pp mp pp p

Detailed description: This system contains measures 66 through 70. The Flute part (Fl.) has dynamics *mp* in measure 66, *p* in measure 67, *mp* in measure 68, *mf* in measure 69, *pp* in measure 70, and *p* in measure 71. The strings (Schl.) have dynamics *p*, *pp*, *mp*, *pp*, and *p* across measures 66-70. The keyboard (Kl.) part has dynamics *pp*, *mp*, *pp*, and *p* across measures 66-70.

71

Fl.

Schl.

Kl.

p pp mp p pp p pp p pp p mf p pp

p pp p pp p pp p mp p pp

pp p pp p pp p pp p pp

8va

78

Fl.

Schl.

Kl.

p dd mp p mp pp mp dd p p dd mp dd p

mp dd p dd p mp p dd mp pp p

p pp p pp pp p

8va

85

Fl.

Schl.

Kl.

pp *mp p pp* *mp pp* *p pp*

pp p *pp* *pp* *mp* *p* *pp*

p pp *mp* *p* *pp*

(8va)

92

Fl.

Schl.

Kl.

pp *p* *pp* *p* *mp* *p* *pp* *p*

p *mp* *pp* *p* *pp* *mp* *pp* *p* *pp* *p*

p *pp* *p* *pp* *p*

(8va)

