

Peter Ablinger:

PICCOLO UND RAUSCHEN

1996/97

PICCOLO UND RAUSCHEN (1996/97)  
2'30", piccolo-flute, CD

written for Natalia Pschenitschnikowa  
with the help of Elektronisches Studio, TU Berlin,  
realized at IEM Graz, tonengineer: Robert Höldrich

Karslbad 10/96, Berlin 2/97 and Graz 3/97, Peter Ablinger

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the score has 2 pages, download:  
<http://ablinger.mur.at/scores/picc.zip>

the performance-CD can be produced when you first download the  
used material from [http://ablinger.mur.at/scores/picc\\_r.zip](http://ablinger.mur.at/scores/picc_r.zip)  
(3.8MB), and then arrange it following the description.

you can also order the CD from  
ZEITVERTRIEB WIEN BERLIN  
Dr. Siegwald Ganglmair  
Ruprechtsplatz 4-5/10, A - 1010 Wien  
Tel: ++43 / 699 / 103 183 74  
AB/Fax: ++43 / 1 / 535 12 66

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description for arranging the performance-CD:

at [http://ablinger.mur.at/scores/picc\\_r.zip](http://ablinger.mur.at/scores/picc_r.zip) (3.8MB) you find  
the following 5 mono wav-files:

Rauschenland2.wav  
Rauschen3.wav  
Rauschen4.wav  
Rauschen5.wav  
Rauschen6.wav

the only thing you have to do is to arrange these 5 files in 6  
tracks of a CD and fill in the right pauses before and after  
each "Rauschen" (noise).

Track 1  
starts with 4 seconds silence  
then follows Rauschenland2.wav (from 0:04 to 0:15,5)  
then silence for 11 seconds (track length is 26,5 seconds)

Track 2  
(is a perfect copy of track 1, therefore)  
starts with 4 seconds silence  
then follows Rauschenland2.wav (from 0:04 to 0:15,5)  
then silence for 11 seconds (track length is 26,5 seconds)

Track 3  
starts with 4 seconds silence  
then follows Rauschen3.wav (from 0:04 to 0:06,75)  
then silence for 11 seconds (track length is 17,75 seconds)

Track 4  
starts with 4 seconds silence  
then follows Rauschen4.wav (from 0:04 to 0:27,5)  
then silence for 11 seconds (track length is 38,5 seconds)

Track 5  
starts with 4 seconds silence  
then follows Rauschen5.wav (from 0:04 to 0:13)  
then silence for - this time one second more! - 12 seconds  
(track length is 25 seconds)

Track 6  
starts with 4 seconds silence  
then follows Rauschen6.wav (from 0:04 to 0:09,625)  
0:09,625 is the end of track 6 (and the end of the piece)

the final CD will have the same signal on both channels

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performance:

for performance the instrumentalist might have the CD-player on stage in front of them on a stand so that they can read the score and coordinate the time by controlling the display of the CD-player.  
on the other hand there should be a dynamic control from a listening place close to the audience.

during the pauses between tracks the performer should NOT remain in tension (as if for a musical pause) but slightly relax as if it were a pause between movements. (therefore: take instrument down for a moment.)

dynamics:

the noise has to be loud and on a level where the piccolo is not any more the foreground but indicates just the upper spectral border of the noise: the piccolo tone "is suspended" on the noise.

loudspeakers: as the signal is a mono-signal, you can use 1 or 2 loudspeakers, which in all cases are to be positioned not too far apart from the instrumentalist.

(english notes edited by Austin Buckett)

**1**

0:04 0:15,5

*picc*  $\frac{10}{4} + \frac{3}{8}$  *molto tenuto* 11,5" Ca. 15"

*Rauschen*

**2**

0:04 0:15,5

$\frac{10}{4} + \frac{3}{8}$  *simile* 11,5" Ca. 15"

**3**

0:04 0:06,75

$\frac{2}{4} + \frac{3}{16}$  2,75" Ca. 15"

**4** 0:04 0:13,5 0:15,5 0:17,5 0:27,5

**5** 0:04 0:13 0:14

**6** 0:04 0:09