

PETER ABLINGER

WEISS/WEISSLICH 2

WHITE/WHITISH 2B

PIANO SOLO (4 LINES, 1990)

NOTE: PLAY ALL PIECES WITH 2ND FINGER

(LEFT HAND FIRST, THEN RIGHT HAND FROM ABOUT MIDDLE C)

1/16 = M.M.240 OR FASTER

(BUT NO CHANGE OF CHOSEN TEMPO)

THE TRANSITION FROM SILENT TO NORMAL PLAYING WILL BE
INDISTINCT, AS SHORTLY BEFORE OR AFTER THE TRANSITION,
SINGLE RHOMBIC NOTES MAY SOUND, AND BLACK NOTES MIGHT
ALSO REMAIN SILENT

(1)

Handwritten musical score for guitar, consisting of 11 staves. The score is written in a single system with various time signatures and includes a dynamic marking at the end.

Staff 1: $\frac{3}{16}$ $\frac{4}{16}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{5}{16}$

Staff 2: $\frac{4}{16}$ $\frac{3}{16}$ $\frac{4}{16}$ $\frac{5}{16}$ $\frac{4}{16}$

Staff 3: $\frac{3}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{4}{16}$ $\frac{5}{16}$

Staff 4: $\frac{6}{16}$ $\frac{5}{16}$

Staff 5: $\frac{4}{16}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{5}{16}$

Staff 6: $\frac{4}{16}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{5}{16}$

Staff 7: $\frac{3}{16}$

Staff 8: *affacca*

(2)

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The first measure has a $\frac{5}{16}$ time signature above it. The second measure has a $\frac{4}{16}$ time signature above it. The notation consists of eighth notes with stems pointing down, some with beams connecting them.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The first measure has a $\frac{5}{16}$ time signature above it. The notation consists of eighth notes with stems pointing down, some with beams connecting them.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The first measure has a $\frac{4}{16}$ time signature above it. The second measure has a $\frac{5}{16}$ time signature above it. The notation consists of eighth notes with stems pointing down, some with beams connecting them.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The first measure has a $\frac{4}{16}$ time signature above it. The notation consists of eighth notes with stems pointing down, some with beams connecting them.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The first measure has a $\frac{3}{16}$ time signature above it. The second measure has a $\frac{4}{16}$ time signature above it. The third measure has a $\frac{4}{16}$ time signature above it. The notation consists of eighth notes with stems pointing down, some with beams connecting them.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The first measure has a $\frac{5}{16}$ time signature above it. The second measure has a $\frac{4}{16}$ time signature above it. The notation consists of eighth notes with stems pointing down, some with beams connecting them.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The first measure has a $\frac{5}{16}$ time signature above it. The notation consists of eighth notes with stems pointing down, some with beams connecting them.

affacca

(3)

Handwritten musical score for guitar, consisting of six staves. The notation includes various time signatures and rhythmic markings:

- Staff 1: $\frac{5}{16}$, $\frac{4}{16}$, $\frac{5}{16}$
- Staff 2: $\frac{3}{16}$, $\frac{4}{16}$, $\frac{5}{16}$
- Staff 3: $\frac{3}{16}$, $\frac{4}{16}$, $\frac{3}{16}$
- Staff 4: $\frac{4}{16}$, $\frac{5}{16}$
- Staff 5: $\frac{4}{16}$, $\frac{3}{16}$, $\frac{4}{16}$
- Staff 6: $\frac{3}{16}$, $\frac{4}{16}$

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a style typical of handwritten guitar music.

affetto

