

# Weiss/weisslich 5e

Peter Ablinger

senza misura ( $\text{♩} = 60$ )

tutti: **ppppp** sempre

The score is divided into two systems. The first system contains five vocal parts (Chor 1-5) and the second system contains five counterparts (C.1-C.5). Each part begins with a time signature of 19/4 and includes various time signature changes (4/4, 5/4, 8/4, 12/4, 7/4, 16/4). The vocal parts are marked with 'h[a]h', 'h[o]h', 'h[u]h', 'h[e]h', and 'h[i]h' respectively. The counterparts are marked with 'h[a]h', 'h[o]h', 'h[u]h', 'h[e]h', and 'h[i]h' respectively. The score includes numerous time stamps in boxes, such as 0:00, 0:19, 0:23, 0:28, 0:36, 0:52, 0:57, 1:09, 1:16, 1:24, 1:32, 1:48, 1:52, 1:54, 2:13, 2:18, 2:24, 2:36, 2:41, 2:48, 2:51, 3:16, 3:10, and 3:28. The notation includes notes, rests, and dynamic markings like 'GP'.

C.1  $\frac{8}{4}$   $\frac{14}{4}$   $\frac{17}{4}$   $\frac{5}{4}$   $\frac{23}{4}$   $\frac{5}{4}$   $\frac{12}{4}$   
 C.2  $\frac{8}{4}$   $\frac{14}{4}$   $\frac{17}{4}$   $\frac{5}{4}$   $\frac{23}{4}$   $\frac{5}{4}$   $\frac{12}{4}$   
 C.3  $\frac{8}{4}$   $\frac{14}{4}$   $\frac{17}{4}$   $\frac{5}{4}$   $\frac{23}{4}$   $\frac{5}{4}$   $\frac{12}{4}$   
 C.4  $\frac{8}{4}$   $\frac{14}{4}$   $\frac{17}{4}$   $\frac{5}{4}$   $\frac{23}{4}$   $\frac{5}{4}$   $\frac{12}{4}$   
 C.5  $\frac{8}{4}$   $\frac{14}{4}$   $\frac{17}{4}$   $\frac{5}{4}$   $\frac{23}{4}$   $\frac{5}{4}$   $\frac{12}{4}$

C.1  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{8}{4}^{GP}$   $\frac{16}{4}$   $\frac{8}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{19}{4}$   $\frac{6:04$   
 C.2  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{8}{4}^{GP}$   $\frac{16}{4}$   $\frac{8}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{19}{4}$   $\frac{6:04$   
 C.3  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{8}{4}^{GP}$   $\frac{16}{4}$   $\frac{8}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{19}{4}$   $\frac{6:04$   
 C.4  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{8}{4}^{GP}$   $\frac{16}{4}$   $\frac{8}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{19}{4}$   $\frac{6:04$   
 C.5  $\frac{12}{4}$   $\frac{7}{4}$   $\frac{8}{4}^{GP}$   $\frac{16}{4}$   $\frac{8}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{19}{4}$   $\frac{6:04$

Time stamps: 3:28, 3:36, 3:50, 4:07, 4:12, 4:12, 4:35, 4:40, 4:45, 5:12, 5:28, 5:36, 5:41, 5:45, 6:04.

Labels: h[e]h, h[u]h, h[i]h, h[a]h, h[o]h, h[u]h, h[e]h, h[i]h, GP.