

MUSIC ART. Perhaps what we do and intend should be called 'music art', but never 'sound art'. It is true that sound art was conceived by some as something that should expand the scope of music: Music as a special case within sound art. But the case is quite the opposite. Using the category of sound as a demarcation proves to be a suffocating limitation. Sound does not even fully encompass hearing, let alone the comprehensive range of non-sound categories of musical practice or even reflection. Music, then, conversely goes beyond sound, takes it into itself, as a subcategory, as a historical phenomenon, as a speculative idea, as a well-intentioned error.