

UNIFORM. In recent times, the visual arts have become very uniform. For all its outward diversity, one and the same mechanism is at work in its approach/strategy/attitude. And this same-minded approach is that of a certain kind of discursivity. Everything that constitutes the respective work is held in such a way that it could just as easily be narrated, that it could just as easily be turned into a written text of artistic research or a diploma thesis. In principle, everything that happens is 'said', no longer 'shown'. Everything has a theme - like a sonata. There is nothing more than thematic and motivic, nothing more than rhetoric. Everything knows what it is doing and why. Everything can be justified, everything is argued out and follows an argumentative economy. Everything is revealed - nothing remains to be discovered. No more questions. Only answers.

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