


♩ = 200
flowing

Alii

for Countertenor



A - li - i, nul - lo quae - ren - te, vul - nus se - ve - ri - ta - te ad - si - mu - la -


choose a pitch: medium high, but still comfortable to articulate the language clearly

version 1: keep the same pitch throughout the piece

version 2: raise the pitch with every new line by one whole tone (line 4 would be then a tritonus higher)


make sure the ♩. does not become too long

2




ta, pa - tri - mo - ni - a su - a in im - men - sum ex - toll - unt, cul - to - rum ut

3



pu - tant fer - a - ci - um mul - ti - pli - can - te - se an - nu - os fruc - tus, quae a

4



pri - mo ad ul - ti - mum so - lem se a - bun - de iac - ti - tant pos - si - de - re

composed for a film by Edgar Honetschläger: 320 Filosofiana, 2015