

Peter Ablinger

SS Giovanni & Paolo

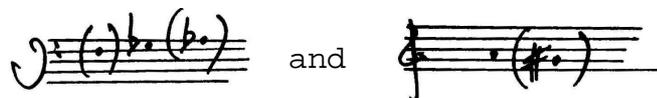
for stereo phonography and 1-3 wind instruments with glissando slide (e.g. slide-flute, slide-trumpet, trombone)

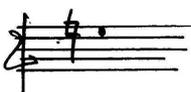
Duration of phonography is approximately 5'08". This determines the length of the piece. As the phonography plays, the instruments improvise long glissandi alongside it.

The individual glissandi should last approximately 15 seconds each and are to move slowly and not entirely linearly. They should be slightly curved:



Each individual glissando figure (of about 15 seconds length) is to remain within an approximate range of a half and a whole tone (70c to 150c). The position of pitches may vary from figure to figure, but in general, they should remain in the middle register. i.e. from below to above the main frequency ranges of the phonography, as well as between and immediately around these areas:



Tones which are higher than  should be played increasingly quietly.

Breathing-pauses between glissando figures should not be longer than 2 seconds, especially when only one instrument is playing. In case of multiple instruments, breathing pauses may be longer but should not occur simultaneously.

The dynamic range should be rather flat, around *mf*, and balanced with the recording.

Order of events:

- Entrance of the (first) instrument right after the start of recording.
- No breath (no new entrances) between about 0:30 and 00:47 ("Cadence").
- End of the (last) instrumental action is at approximately 4:37
- From 4:37 to the end (5:08) the phonography remains alone.

Venice, September 2005, and Berlin, March 2012
(english edited by Henry Anderson)