

# Weiss/Weisslich 17h, Bass und Rauschen

1 Takt = ca. 4"  
♪ = ca. 100

(2011)

Musical notation for measures 1-8. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one sharp (F-sharp). The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 9-16. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one sharp (F-sharp). The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 17-24. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one sharp (F-sharp). The notation includes various note values, rests, and dynamic markings.

Bass, acoustic with bow, or electric plugged and with a sustaining sound quality  
1 bar = about 4 Seconds, ♪ = about 100, but not as a strict tempo if possible  
perform noise with sampler keyboard or another system that allows flexible durations  
noise system indicates bandwidth of white noise  
grace notes are just slight modifications but still in the range of sounding "together"