

PETER ABLINGER

WEISS/WEISSLICH 4

WHITE/WHITISH 4

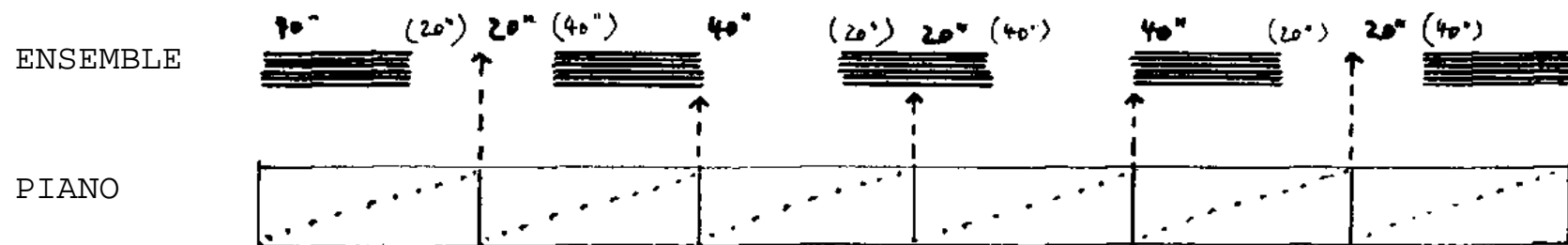
(1990,92)

WHITE/WHITISH 4

PIANO AND ENSEMBLE

(PIANO AND AT LEAST 5 PLAYERS, VARIABLE INSTRUMENTATION)

DURATION: 6'



ENSEMBLE: 40" SOUND (ALMOST-SILENCE; COMPARE W/W 3)
ALTERNATING WITH 40" SILENCE (W/W 4 ENDS WITH SOUND; SEE DRAWING)

PIANO: THE PART IS IDENTICAL WITH W/W 2A (SEE SCORE)
AND IS PLAYED *ppp*, THEREFORE SOFTER THAN SOFT, SUCH THAT SINGLE TONES
MAY NOT SOUND;

PLAY WITH ONE FINGER (2ND FINGER OF R.H.)

TIME: KEPT WITHOUT STOPWATCH