

PETER ABLINGER

WEISS/WEISSLICH 4

*WHITE/WHITISH* 4

(1990,92)

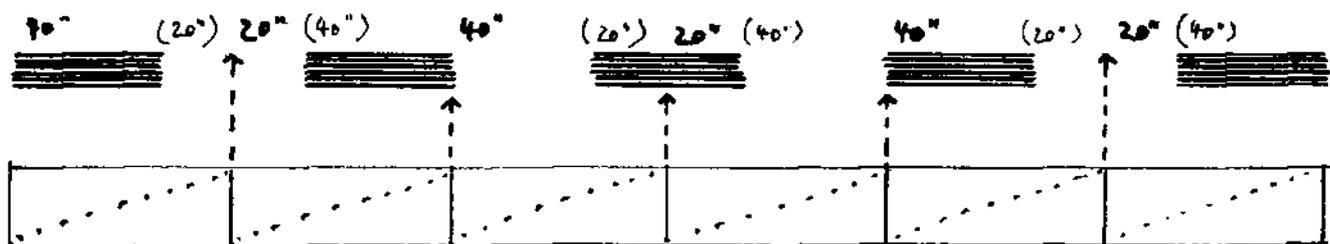
WHITE/WHITISH 4

PIANO AND ENSEMBLE

(PIANO AND AT LEAST 5 PLAYERS, VARIABLE INSTRUMENTATION)

DURATION: 6'

DIAGRAM FOR ENSEMBLE AND PIANO



ENSEMBLE: 40" SOUND (ALMOST-SILENCE; COMPARE W/W 3)  
ALTERNATING WITH 40" SILENCE (W/W 4 ENDS  
WITH SOUND; SEE DRAWING)

PIANO: THE PART IS IDENTICAL WITH W/W 2A, BUT THE  
VERSION HERE SPECIFIES THE TEMPO, AND ALSO  
INDICATES THE ON AND OFFS OF THE ENSEMBLE;  
PIANO IS PLAYED *ppp*, THEREFORE SOFTER THAN  
SOFT, SUCH THAT SINGLE TONES DO NOT SOUND;  
PLAY WITH ONE FINGER (2ND FINGER OF R.H.);  
SEMPRE ATTACCA

TIME: KEPT WITHOUT STOPWATCH

COORDINATION: ONE OF THE ENSEMBLE PLAYERS HAS A COPY  
OF THE PIANO PART AND SHOWS ON AND OFFS

(1)  $1/16 = \text{M.M. 167}$

5/16 4/16 5/16  
2 2 2 8va.

4/16 5/16 4/16 3/16 4/16

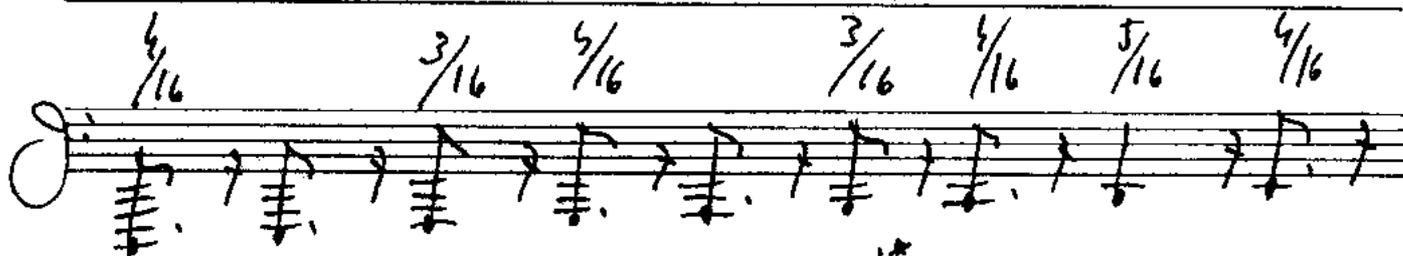
5/16 4/16 5/16 3/16  
2 2

4/16 5/16 4/16

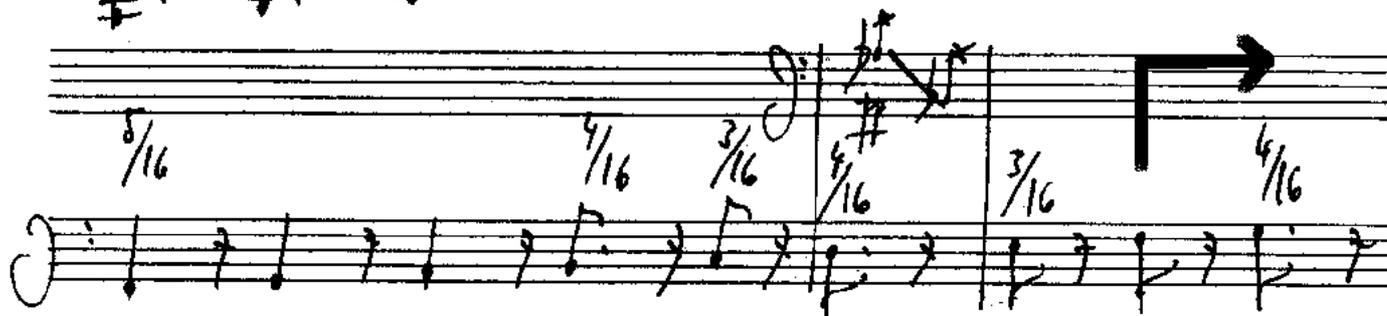
3/16 4/16 3/16 5/16 4/16

(2) 1/16 = M.M. 192

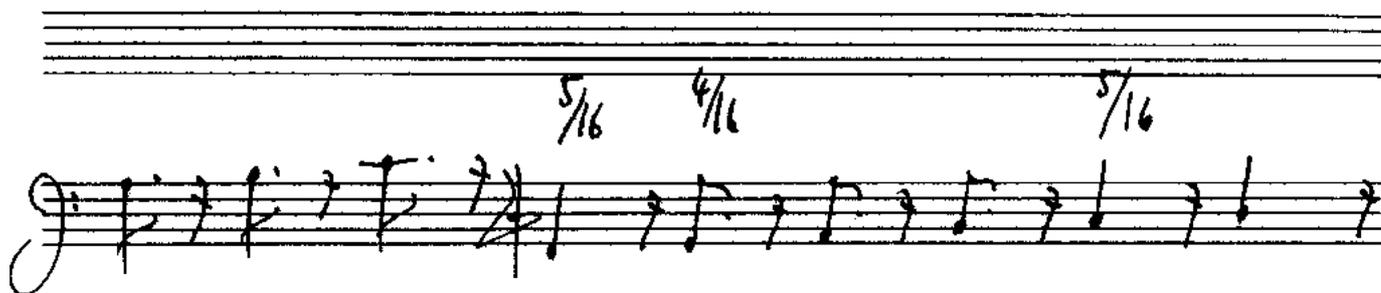
4/16 3/16 4/16 3/16 4/16 5/16 4/16



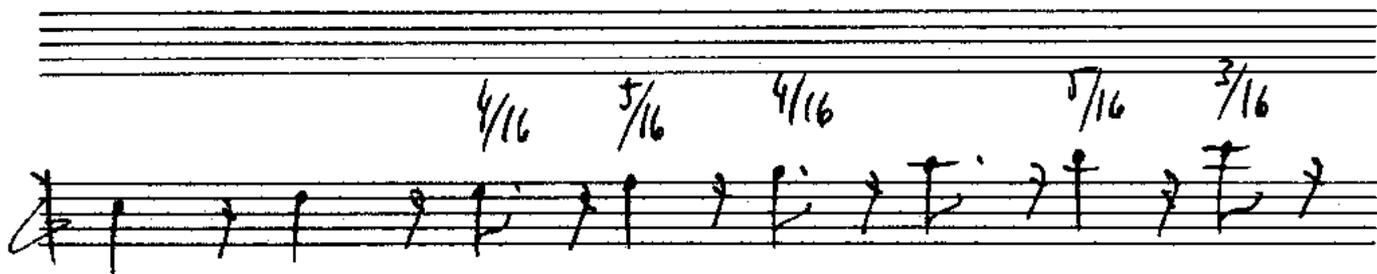
5/16 4/16 3/16 4/16 3/16 4/16



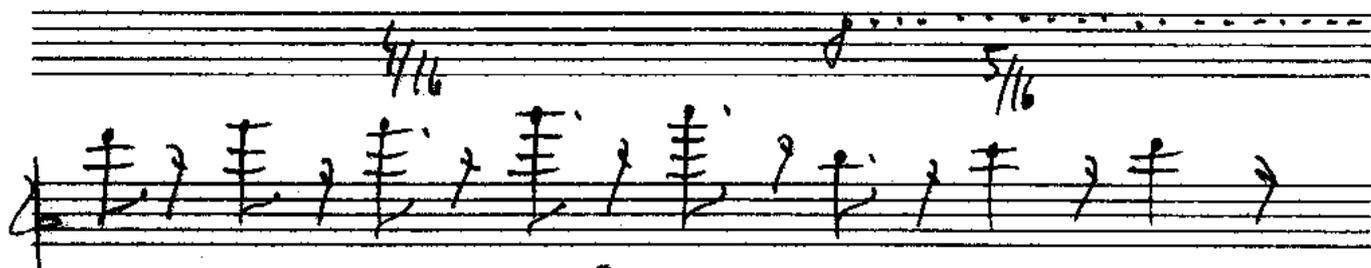
5/16 4/16 5/16



4/16 5/16 4/16 5/16 3/16



4/16 5/16



4/16 3/16



(3) 1/16 = M.M. 178

←

4/16

3/16 4/16 3/16 5/16 3/16 4/16 3/16

4/16 5/16 4/16 3/16 4/16

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3/16 5/16 4/16 5/16 4/16 5/16

4/16 3/16 5/16

3.6.90

(4) 1/16 = M.M. 161

3/16 4/16 3/16 4/16 5/16 3/16

5/16 4/16 3/16 4/16 3/16 4/16

3/16 4/16 5/16 4/16 5/16 4/16

5/16 3/16 5/16 3/16 5/16 3/16

5/16 4/16 3/16 4/16 3/16 4/16 5/16

3/16



(6)  $1/16 = \text{M.M. 165}$

5/16 4/16 5/16 6/16

(9/16) 5/16 4/16

5/16 4/16

3/16 4/16

3/16 5/16 3/16 4/16 5/16

3/16 2/16